

**Department of English**  
**Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan, Sonapat, Haryana**

**SCHEME & SYLLABUS**

**M.Phil. (English) (w.e.f. 2015-16)**

**Programme Outcomes:**

The programme is designed and taught to achieve the following outcomes:

1. Becoming a researcher equipped with the latest tools and resources of research
2. Capacity to think critically on problems of society reflected in literature
3. Gaining understanding of theory and practice of comparative literature
4. Learning pathways to produce effective and useful research
5. Inculcating capacity to review , assess and document literary narratives

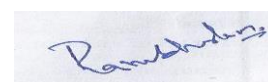
**Programme Specific Outcomes:**

1. Learning to constitute meaning in chosen area of research
2. Enabling the researcher to undertake interdisciplinary research
3. Evolving a comprehensive understanding of theory and practice of research
4. Contextualizing literature and life
5. Effective structure and lay out of research projects

**Scheme of Examination for the 1<sup>st</sup> Semester:**

Sr. No.	Course Code	Course Name	Credits	Max Marks		
				Internal	External	Total
1	DOE - 4001	Research Methodology	5	20	80	100
2	DOE - 4002	Emerging Literatures	5	20	80	100
3	DOE - 4003	Philosophy of Literature & Language	5	20	80	100
Total Contact Hours/Credits			15	60	240	300

**Passing Criteria:** In order to qualify (pass) a Course the student has to score 55% in the external examination and 55% in the aggregate of external and internal examination.



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**Scheme of Examination for the 2<sup>nd</sup> Semester:**

Sr. No.	Course Code	Course Name	Credits	Max Marks		
				Internal	External	Total
1	DOE – 4004	Critical Review and Assessment	5	20	80	100
2	DOE – 4005	Comparative Literatures	5	20	80	100
Total Contact Hours/Credits			10	40	160	200
Dissertation			GRADE			

**Passing Criteria:** In order to qualify (pass) a Course the student has to score 55% in the external examination and 55% in the aggregate of external and internal examination.

**Detailed Syllabus:****Semester I****Course 1: Research Methodology (Course Code: DOE 4001)****05 Credits****Course Objectives:**

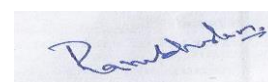
1. To understand various methods of research
2. To be able to undertake qualitative research in humanities
3. Enabling the researcher to analyze data
4. To juxtapose traditional and technology driven research
5. To be able to write effective research reports

**Course Outcomes:**

1. Defining research, its nature, scope and types
2. Learning research processes and research designs
3. Learning to use technology in research
4. Effective research mechanics
5. Dissertation compilation

**Unit I: Types of Research**

- What is research?
- Basic research: Descriptive, Co-relational, Experimental Semi-experimental Review and Meta-analytic
- Quantitative & Qualitative
- Textual Studies
- Action Research
- Applied Research



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**Unit II: Research Process and Design**

- Selection of Research/Project Area, Assessing the validity and viability
- Defining the Problem: Setting Aims and Objectives
- Hypotheses and theoretical/Conceptual Framework
- Review of Related Literature
- Research Design: Instruments to probe: Data Collection and Processing
- Research Findings, Analysis, Interpretation, Conclusion and Recommendations
- Reference and Bibliographical

**Unit III: ICT in Research**

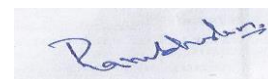
- Characteristics of Computers-Speed, Storage, Accuracy, Automation, Diligence
- Computer in research process – Conceptual phase, designing and planning phase, empirical phase, analytic phase and dissemination phase
- Microsoft Word, Power Point
- Using Internet for research
- Accessing reliable e-resources

**Unit IV: Mechanics of Writing/Documentation**

- Staging the Dissertation
- Standards and style of Writing
- Listing the Sources
- MLA and APA Style
- Citing various print and other media sources
- Format of a research paper and a thesis
- Plagiarism

**Suggested Readings:**

1. Zwaan. Rolf (1993), *Aspects of Literary Comprehension: A cognitive Approach*, Amsterdam and Philadelphia: John Benjamins.
2. Guillen, Claudio (1993), *The challenge of comparative Literature*, Cambridge: MA. Harvard UP.
3. Gibaldi Joseph, *ML I Handbook for Writers of Research papers* New Delhi: Affiliated East-West press 2000 (Seventh Edition).
4. Harner, James L *Literary Research Guide* MLA 2018 Ali Richard D, and John J Fenstermaker. *The Art of Literary Research*, New York: Norton, 1993.
5. Sridhar M.S. *Research Methodology* (full text available on internet)
6. Robinson J. *Literature Review*, London, Continuum.



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**Evaluation:**

• <b>Internal Assessment</b>	<b>20 Marks</b>
Attendance	02 Marks
Surprise Test	06 Marks
Research Paper	12 Marks
• <b>External Assessment</b>	<b>80 Marks</b>

**Instructions for the Question Paper Setter:**

The paper must be strictly according to the prescribed syllabus. The paper shall be of 80 marks.

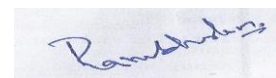
1. The Question Paper shall have four Units corresponding to the four units in the syllabus.
2. Each Unit shall each comprise three questions of ten marks each; the students shall have to attempt two questions from each unit.
3. The paper setter may set short-note type questions as well subject to each question; carrying ten marks.

**Course II: Emerging Literatures (Course Code: DOE 4002)****05 Credits****Course Objectives:**

1. To offer adequate exposure to various genres of world emerging literatures
2. To develop capacity for critically appreciating newer trends in literature
3. Fostering skill for literary writings
4. Understanding dynamics of comparative literature
5. Understanding semantics of literary language

**Course Outcomes:**

1. Comprehensive understanding of translation theories and practices
2. Appreciation of literature in translation
3. Undertaking projects on translation
4. Dalit writings- nature and scope
5. Understanding social discourse through Dalit narratives



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**Unit I: Aesthetics of Translation**

1. *Politics of Translation*
2. *Power and the Case of Horizontal Translation*

Gayatri Chakravorty Spivak  
Meenakshi Mukherjee

**Unit II: Literature in Translation**

1. *Mother of 1084*
2. *Listen Girl!*

Mahashweta Devi  
Krishna Sobti

**Unit III: Aesthetics of Dalit Literature**

1. *What is Dalit Literature?*
2. *Dalit Literature is but Human Literature*

Sharatchandra Muktibodh  
Baburao Bagul

**Unit IV: Dalit Literature**

1. *Akkarmashi*
2. *Gulamgiri (Slavery)*

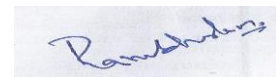
Sharankumar Imbale  
Jotirao Phule

**Suggested Readings:**

1. Ambedkar, B.R. *Hindu Social Order*, New Delhi: Critical Quest, 2013.
2. Bhaduri, Saugata. Ed. *Translating Power: Stories, Essays, Criticism*. New Delhi: Katha. 2008.
3. Bose, Vrinda. Ed. *Translating Caste*
4. "Dr Ambedkar's Speech at Mahad". *Poisoned Bread*. Ed. Arjun Dangle. Huderabad: orient Blackswan. 2014.
5. Limbale. Sharankumar. *Towards an Aesthetic of Dalit Literature: History: Controversies and Considerations*. Trans Alok Mukherjee. Hyderabad: Orient Blackswan Private Limited. 2014.
6. Omvedt Gail, *Dalit Visions*, Bangalore: Orient Longman. 2006.

**Evaluation:**

- |                              |                 |
|------------------------------|-----------------|
| • <b>Internal Assessment</b> | <b>20 Marks</b> |
| Attendance                   | 05 Marks        |
| Surprise Test                | 05 Marks        |
| Assignment/Project           | 10 Marks        |
| • <b>External Assessment</b> | <b>80 Marks</b> |



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**Instructions for the Question Paper Setter:**

The question paper must be strictly according to the prescribed syllabus. The paper shall be of 80 marks.

1. The Question Paper shall have four Units corresponding to the four units in the syllabus.
2. Each Unit shall comprise of three questions, consisting of ten marks each. The students shall have to attempt two questions from each unit.
3. The paper setter may set short-note type questions as well, subject to each question carrying ten marks.

(10x8 = 80 Marks)

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**Course III: Philosophy of Literature & Language (Course Code: DOE 4003)  
05 Credits****Course Objectives:**

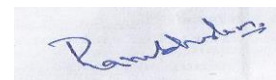
1. To introduce the scholars to the subtler understanding of nature and scope of literature and language
2. To equip the student with a critical understanding of both Western and Indian tradition
3. To introduce verbal devices that the speakers of a language employ while reading, writing and analyzing literary compositions
4. To examine the manner in which direct and indirect discourses work together

**Course Outcomes:**

1. Advanced understanding of key philosophical tenets of literature and language
2. Critical understanding of western and Indian models of the philosophy of literature
3. Comprehensive understanding of the theory of meaning
4. Critical understanding language of literature and its application

**Unit I: Nature & Scope of Literature**

- Definition & Nature of Literature
- Forms/Genres of Literature
- Literature as a Rational Discourse
- Literature and Verbal Discourse
- Literature Appreciation of Poetry, Prose, Drama and Fiction



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**Unit II: Nature and Scope of Language**

- Language and its Properties
- Phonetics, Morphology, Syntax, Semantics, Discourse
- Dialect, Register, Idiolect, Heteroglossia, Code-Switching, Code-Mixing, Style-Shift: Verbal Devices – Schemes, Tropes
- Cohesion and Coherence
- Foregrounding, Deviation, Parallelism

**Unit III: The Philosophy of Literature**

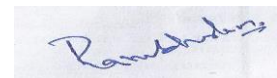
- Monroe Beardsley's *The Concept of Literature*
- Richard Wolheim's *Literature Works as types*
- John Searle's *The Logical, Status of Fictional Discourse* (Topic 1-3 from John. Eileen and D.M. Lopes (Ed.) *The Philosophy of Literature Contemporary and Classic Readings*. Blackwell Publishing UK.
- Bharata's *Natyasastra* : Concept of Aesthetic Delight (Rasa) Ch. 6 Ch. 7
- Bhamaha's *Kavyaalamkara*: Concept of Literature (Kavya) Literature as a Creative process and Kavi (Author/Poet) Ch. 5

**Unit IV: The Philosophy of Language**

- Speech Acts
- Sense-Reference, Inference, Cooperation and Politeness
- Implicature, Presupposition and Entailment
- Kuntaka's *Vakroktijivitam* (theory of obliquity in Language)
- Bhartrhari's *Vakyapadiya* (theory of Sphota with reference to conceptualization performance and comprehension)

**Suggested Readings:**

1. John, Eillen and D.M. Lopes (Ed.) *The Philosophy of Literature: Contemporary and Classic Readings*. Blackwell Publishing. UK.
2. Kane, P.V. *Sahityadarpana*. NirnayaSagar Press: Bombay (1951).
3. Bhattacharya, Bishmapada. *A Study of Language and Meaning*. Calcutta: Progressive Publishers. 1962.
4. Bhartrhari, *Vakyapadiya*. (Engar. Trans. By Subramanian Iyer K.)
5. Chakarbarti. Tarapada. *Indian Aesthetics and the Science of Language*, Calcutta: Sanskrit Pustak Bhandar 1971.
6. Commarswamy, Ananda K. *Figures of Speech and Figures of Thought*. Delhi: MunshiramManoharlal. 1981.
7. Gerow, Edwin. *Glossary of Indian figures of Speech*. Moulten: The Hague. 1971.



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8. Kapoor, K. Panini. *Dimensions of Indian Grammatical Theory*, Delhi: D.K. Publusers. 2005.
9. Mahlel, B.K. *Logic. Language and Reality*, Delhi: Motilal Banarasidass. 1985.
10. Searle et. al. *Speech Acts*. London: Routledge.
11. Syal. P and Jindal. *Language. Grammar and Semantics*, New Delhi: Prentice Hall, 2005.
12. Yule. George. *The Study of Language*. Cambridge Low Price Edition. CUP, 2005.
13. Stern, H.H., *Understanding English Language Teaching*, OUP

**Evaluation:**

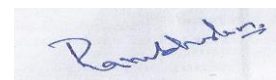
• <b>Internal Assessment</b>	<b>20 Marks</b>
Attendance	05 Marks
Surprise Test	05 Marks
Assignment/Project	10 Marks
• <b>External Assessment</b>	<b>80 Marks</b>

**Instructions for the Question Paper Setter:**

The paper must be strictly according to the prescribed syllabus. The paper shall be of 80 marks.

1. The Question Paper shall have four Units corresponding to the four units in the syllabus.
2. Each Unit shall comprise of three questions, consisting of ten marks each. The students shall have to attempt two questions from each unit.
3. The paper setter may set short-note type questions as well, subject to each question carrying ten marks.

(10 X 8 = 80 Marks)



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## Semester II

### Course IV: Critical Review and Assessment (Course Code: DOE 4004) 5 Credits

#### Course Objectives:

1. Prepare the student for their intensive study
2. Apply the theories to their area of research
3. Provide background knowledge necessary for their area of research
4. Provide viability and relevance of their topic

#### Course Outcomes:

1. Capable of writing reviews on various aspects of literature
2. Skillful in analyzing and interpreting core arguments in literary discourses
3. Becoming an effective presenter of core ideas and concepts
4. Gaining the art of effective writing with coherence and cohesion
5. Facilitating comprehensive understanding of potential areas of research

#### Unit 1:

- Assessing and reviewing of 10 research papers/books/reference books/published or unpublished doctoral thesis/ project reports. (Genre-wise: Poetry, Drama, Fiction, Prose and Language)

#### Unit II:

- Preparing two concept papers/Term papers (Based on the reading /reviewing Unit-I &III)

#### Unit III:

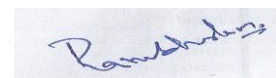
- Preparing a Synopsis of 10 critical research papers/books/thesis/project: One critical text and two seminal texts

#### Unit IV:

- Seminar/Presentation of the reviewed articles/books/ Project Reports etc. twice a month (Based on unit –I &III)

#### Suggested Readings:

1. *A Handbook of Critical Approaches to Literature* (3<sup>rd</sup> Ed.) – W.L. Guerin, Published December 30<sup>th</sup> 2004 by Oxford University press, USA
2. *Indian Writings in English*-K.R.S. Iyengar, Published by Vantage Press, 1973
3. *A Linguistic Guide to Poetry* by Geoffrey Leech, Published by Longman (12 march 1973)
4. *The Cambridge Introduction to Theatre and Literature of the Absurd*- M.Y. Bennett, published by Cambridge University Press (31 October 2015)



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**Evaluation:**

• <b>Internal Assessment</b>	<b>20 Marks</b>
Attendance	05 Marks
Term paper/Assignment	05 Marks
Seminar/Presentation	10 Marks
• <b>External Assessment (Viva-Voce)</b>	<b>80 Marks</b>

**Instructions to the Examiner:**

1. There will be no theory examination for this course.
2. Internal evaluation for this course will be based on seminars/presentations and term papers/ assignments during the semester.
3. External examination shall be conducted as an Oral/Practical examination at the end of the semester consisting of 80 marks.

**Course 5: Comparative Literature (Course Code: DOE 4005)****05 Credits**

**Course Objectives:** The course on comparative literature has been designed with the following objectives:

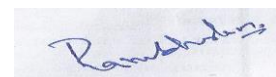
1. Acquaintance with different genres movements and trends in literature in cross cultural perspective
2. Familiarize with the concepts of comparative study of literature
3. To develop a broader sense of literary history & tradition
4. Enabling critical analysis of literary texts in the perspective of world literature

**Course Outcomes:**

1. Critical interpretation of world classics
2. Advanced understanding of intertextual contexts in literary narratives
3. Gaining insight on nuances of comparative literature through select texts
4. Understanding aesthetics of world literatures

**Unit I:**

- Definition & Function of Comparative Literature
- Nature and Scope of Comparative Literature
- Different Schools of Comparative Literature
- Methodology of Comparative Literature



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**Unit II:**

- Cittalai Cattanar (Sithalai Sattanar)

*Manimekalai***Unit III:**

- Dostoevsky

*Notes From Underground***Unit IV:**

- Chinva Achebe

*Things Fall Apart***Suggested Readings:**

1. Rene Wellek and Austin Warren, *Theory of Literature*
2. Francois Josi, *Introduction to Comparative Literature*
3. Indranath Choudhari, *Comparative Indian Literature Some Perspectives*
4. K. Ayyappa Panicker and Bernad Fenn. *Studies in Comparative Literature*
5. Basnet. Susan. *Comparative Literature*
6. Claudio, *The Challenge of Comparative Literature*
7. Duckworth. Stalknett NP et al. Editors. *Comparative Literature*
8. Carbondolle, Spivak. Gayatri Chakravorty. *Death of a Discipline.*
9. Wellek. Rene and Austin Warren. *Theory of Literature*
10. Harmondsworth. Weisstein. Ulrich. *Comparative Literature and Literary Theory*

**Evaluation:**

- |                              |                 |
|------------------------------|-----------------|
| • <b>Internal Assessment</b> | <b>20 Marks</b> |
| Attendance                   | 05 Marks        |
| Surprise test                | 05 Marks        |
| Assignment/Project           | 10 Marks        |
| • <b>External Assessment</b> | <b>80 Marks</b> |

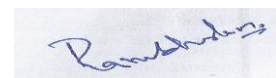
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1. The Question Paper shall have four Units corresponding to four units of the syllabus.

2. Each unit shall comprise of three questions, consisting of ten marks each. The students shall have to attempt two questions from each unit.

3. The paper setter may set short-note type questions as well, subject to each question carrying ten marks.

(10x8= 80 Marks)



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