

(De) Mythification of Female Sexuality: Revisiting Sobti's Mitro	Prof. Ashok Verma	Department of English	Indian Ethos	2017	2249-4324	https://sites.google.com/site/ethosjournal/published-volumes/winter-2017
Revisiting History from Dalit Perspective: Sharankumar Limbale's Towards an Aesthetic of Dalit Literature	Prof. Ashok Verma	Department of English	Education Times	2018	2319-8265	https://drive.google.com/file/d/16nP2Y3tLcRJ5vC5LQN8NgmjL9HjsfpiC/view?usp=drivesdk
Savitri Revisited: Maitreyi Pushpa's "Rai Praveen"	Prof. Ashok Verma	Department of English	LangLit	2020	2349-5189	https://drive.google.com/file/d/1ygVCnFcRi9Ay8k1uTZIBnpOoMfFVGGSi/view
Virtuality, Virtuosity and Orality: Role of Humanities	Dr. Ravi Bhushan	Department of English	Critical Space	2017	2319-3689	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:57672aa3-8a71-4386-af7e-aa6b97447bbb
Aesthetics of Haryanvi Saang (folk theatre)	Dr. Ravi Bhushan	Department of English	Quote Unquote	2017	2320-8759	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:8c286301-b4e5-427a-8013-a3d4414f98de
Tradition vis-à-vis Technology: Projecting 'Medium' as 'Hero'	Dr. Ravi Bhushan	Department of English	Humanities Circle (International Refereed Journal of Central University of Kerala)	2017	2321-8010	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:f1134649-c7e7-4c42-8b95-d83d873928b6
Language, Thought and Meaning	Dr. Ravi Bhushan	Department of English	Indian Ethos	2018	2249-4324	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:e14975ca-c6a6-46a4-a5e6-19326fa8691e
Philosophical Perspectives on Meaning in Literature and Life	Dr. Ravi Bhushan	Department of English	International Journal on Studies in English Language and Literature	2018	2347-3134	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:8c5a4250-3cca-409b-bd1a-3d9becb48358
Negotiating Meaning During Translation: Context of Haryanvi and English	Dr. Ravi Bhushan	Department of English	Drishti: the Sight	2020	2319-8281	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:00f2266b-75b8-4e9f-bc92-3a7d38c84e4e
Centering Bhasha (Indigenous Languages): An Ecolinguistics	Dr. Ravi Bhushan	Department of English	Rupkatha Journal on Interdisciplinary Studies in Humanities	2020	0975-2935	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:78ab3f27-9835-459a-964f-13422512b959

Perspective	Dr. Ravi Bhushan	Department of English				
Interrogating the Past: Phule's Slavery and Ilaiah's Why I am Not a Hindu	Dr. Himanshu Parmar	Department of English	IJELLH	2017	2321-7065	https://ijellh.com/OJS/index.php/OJS/article/view/2585
Literature and the Contemporaneity of Multi- disciplinary Domain: A Critique	Dr. Himanshu Parmar	Department of English	Language in India	2019	1930-2940	http://www.languageinindia.com/june2019/himanshuliteraturecontemporaneityfinal1.pdf
(Re)Synchronizing Spatio-Temporality in Narrative: Interrogative The Grand and Petit Recit	Dr. Himanshu Parmar	Department of English	IJCRT	2020	2320-2882	https://ijcrt.org/papers/IJCRT2004104.pdf
The Question of Gender and Social Order: Re (Evaluating) their Construct	Dr. Himanshu Parmar	Department of English	International Journal of English and Studies	2021	2581-8333	https://www.ijoes.in/papers/v3i6/29.IJOES-Himanshu%20Parmar(241-249).pdf
Literature, Communication Skills and Employability	Dr. Shalini	Department of English		2017		https://indianjournals.com/ijor.aspx?target=ijor:adi&type=home
Re-locating Mahabharata's Chitrangada: an Analysis of Tagore's Chitra	Dr. Shalini	Department of English	Literary Insight	2017	0970975-6248	https://herso.org/literary-insight/
Identity and Folk Culture: A Study of selected Rajasthani Folk Songs	Dr. Shalini	Department of English	Assonance	2017	2392394-7853	https://russian.uoc.ac.in/images/Doc/Assonance-No.18-2.pdf
Learning and Acquisition: Teaching Writing Skills Through Literary texts	Dr. Shalini	Department of English		2018		https://www.literaryendeavour.org/
Agrarian vs Industrial Society:	Dr. Shalini	Department of	New Academia	2018	2347-2073	https://interactionsforum.com/new-academia

critiquing Relationships in DH Lawrence's The Rainbow		English				
Theatrical Space: Interpreting the Unconscious in Marathi Drama	Dr. Shalini	Department of English	Journal of Literature and Aesthetics	2018	22785-23X	http://jlaindia.com/
Reconstructing Identities in Y. L. Prasad's Draupadi	Dr. Shalini	Department of English	Literary Miscellany	2019	22307451	https://bahripublications.co.in/index.php/journals/
"Folk Theater and History: Constructing Indian Identity through The Khyal of Amar Singh Rathore"	Dr. Shalini	Department of English	J International Journal of Indian and Asian Studies (JIAS)	2019	2717-5766	https://www.worldscientific.com/worldscinet/jias
Modern Rewritings: A Feminist Study of Kavita Kane's Karan's Wife: The Outcast's Queen	Dr. Shalini	Department of English	Shodh Sarita	2021	2348-2397	https://www.worldscientific.com/worldscinet/jias
Political Metaphors India's General Elections 2019: A Cognitive Study of English Mass Media	Dr. Shalini	Department of English	Critic: A Journal of the Centre of Russian Studies	2021	2229-7146	https://jnu.ac.in/sites/default/files/crs/Critic%2018.pdf
Pandemic and Its Impact on the Rural Youth: Teaching Resilience through Literature	Dr. Shalini	Department of English	Journal of Rural and Industrial Development	2021		http://www.publishingindia.com/JRID/64/pandemic-
Alternate Textuality and Continuity of Epics: Interpreting Kavita Kane's Sita's Sister	Dr. Shalini	Department of English		2021	2394-7853.	https://russian.uoc.ac.in/images/Doc/assonance%2021_compressed.pdf
Human Relationships in the Plays of Mahesh Dattani	Dr. Geeta Phogat	Department of English	Innovation The Research Concept	2017	2456-5474	http://www.socialresearch
Re-locating Mahabharata's	Dr. Geeta	Department of	Literary Insight	2017	0970975-6248	https://herso.org/literary-

Chitrangada: an Analysis of Tagore's Chitra	Phogat	English				
Re-locating Mahabharata's Chitrangada: an Analysis of Tagore's Chitra	Dr. Geeta Phogat	Department of English	Literary Insight	2017	0970-6248	https://herso.org/literary-insight/
Homosexuality: A Taboo in Indian Society(A comparative Study of Vijay Tendulkar's A Friend's Story and Mahesh Dattani's Ona Muggy Nightin	Dr. Geeta Phogat	Department of English	Remaking An Analisation(multi-disciplinary International Journal)	2018	2394-0344	http://www.socialresearchfoundation.com/remarkingview.php?id=210
Women of Substance and Heroism:A Study from Mahabharata	Dr. Geeta Phogat	Department of English	RJELAL, International journal	2017	2395-2636	http://www.rjelal.com/
Issues of social Concern in Novels of Mulk RajAnand	Dr. Geeta Phogat	Department of English	Remaking An Analisation(multi-disciplinary Inrternatioal Journal	2016	2455-0817	http://www.socialresearchfoundation.com/remarkingview.php?id=118
Madhavi S. Mahadevan's The Kunteyas: A Feminist Critique	Dr. Geeta Phogat	Department of English	Shodh Sarita	2021	2348-2397	http://seresearchfoundation.in/shodhsarita/
Restoring Theatre to Its Metaphysical Roots: A Study of Grotowsky's Concept of Poor Theatre	Dr. Ajeet Singh	Department of English	Shodh Sanchar Bulletin	2019		https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:7e3d07c3-d147-35c4-989f-73546d786193
Creating an Alternative Reality through Theatrical Means: A Poststructuralist Critique of CecilieLoveid's Visni	Dr. Ajeet Singh	Department of English	Indian Ethos	2019	ISSN:2249-4324,	https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:77b54a80-e757-3d17-821b-e9c6b6aa6f0b

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Reviewing Mira Bai's Poetry as a Blend of Human and Divine	Dr. Ajeet Singh	Department of English	Journal of International Academic Research for Multidisciplinary (JIARM)	2017	ISSN: 2320-5083	https://www.jiarm.com/FEB17/paper30022.pdf
Exploring the Theatrical Possibilities of Human Body: A Study of Augusto Boal's Theory of 'Spect-actor	Dr. Ajeet Singh	Department of English	PEDANTIC - An International Refereed Research Journal	2017	ISSN: 2349-3747	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:c7862ffc-5fd1-3580-8cad-2a17ed13cb1f
THE ROLE OF SEMIOTICS IN ENGLISH LANGUAGE TEACHING IN RURAL ENVIRONMENT	Dr. Pallavi	Department of English		2018	2320-768X	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:8cdafeaa-8abd-37b6-9559-f5004da6a365
THE FUNCTION OF SEMIOTIC CODES IN J.M. COETZEE'S DISGRACE	Dr. Pallavi	Department of English	INTERNATIONAL JOURNAL OF ENGLISH LANGUAGE, LITERATURE IN HUMANITIES (A PEER REVIEWED REFEREED INDEXED JOURNAL)	2017	2321-7065	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:8ec0a736-9614-3f43-9b46-47b0850e616c
BINARY OPPOSITIONS IN J.M. COETZEE'S DISGRACE: A POST- APARTHEID PERSPECTIVE	Dr. Pallavi	Department of English	REVIEW OF RESEARCH (A DOUBLE BLIND PEER REVIEWED REFEREED INDEXED JOURNAL)	2017	2249-894X	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:924d8881-7dcd-38e5-b754-74c9f6bd7e53
APARTHEID IN MARK MATHABANE'S KAFFIR BOY: A SEMIOTIC ANALYSIS	Dr. Pallavi	Department of English	BOHAL SODH MANJUSHA (AN INTERNATIONAL MULTIDISCIPLINARY AND MULTIPLE LANGUAGES QUARTERLY REFEREED	2017	2395-7115	https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:ef92f45c-f80a-3a3f-9afb-fefbe79c1f14

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TRANSMISSION OF MEANING: INTERPRETING SEMIOTIC CODES IN ALAN PATON'S CRY, THE BELOVED COUNTRY	Dr. Pallavi	Department of English	JOURNAL OF ELTIF ENGLISH LANGUAGE TEACHERS' INTERACTION FORUM (AN INTERNATIONAL REFEREED QUATERLY JOURNAL)	2017	2320-7710	https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:4d2a7770-d266-321a-baa6-f79d4896ed94
Wars of Violence and Silence: A Study of Gauntanamo Diary	Ms. Swati	Department of English	International Journal of Research and Analytical Reviews	2019	E-ISSN2348-1269	https://ijrar.org/download.php?file=IJRAR19K5699.pdf
BaazarwaadkeMaayne	Dr. Sukirti	Department of English	Amar: An Interdisciplinary Research Journal	2017	2348-1323	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:3523b57f-bfc8-38ff-88de-ce050b12cd6d
Hindi UpanyasonmeinStriLekhan	Dr. Sukirti	Department of English	Contemporary Social Issues: An International Research Journal	2016	2454-6882	https://acrobat.adobe.com/link/track?uri=urn:aaid:scds:US:6ed7cb6f-3060-3235-956e-a528db6fce41
Hindi Sahitya meinStriLekhan	Dr. Sukirti	Department of English	Deepak Social Science Research Journal	2017	2394-6563	https://acrobat.adobe.com/link/review?uri=urn:aaid:scds:US:9dfad01b-d90e-3e8c-b865-56a16564d158
The relationship between mythology and literature	Lovely	English	Journal of advances and scholarly researches in allayed Education	2019	2230-7540	url:http://www.iqnited.in
A Study on importance of English Language in present Era	Lovely	English	Journal of advances and scholarly researches in allayed Education	2019	2230-7540	url:http://www.iqnited.in
A Study on Indian writing on tradition and modernity in English	Lovely	English	Journal of advances and scholarly researches in allayed Education	2018	2230-7540	url:http://www.iqnited.in
English language teaching with techniquesand communication skills	Rakesh	English	Jounral of advances and scholarly Researches in Allied education	2019	2230-7540	htt://rrjournals.com/view-Certificate
Cultural Deracination study in Arundhati	Rakesh	English	Jounral of advances and scholarly Researches in	2018	2230-7540	htt://rrjournals.com/view-Certificate

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Astudy of english language teaching in india	Rakesh	English	Jounral of advances and scholarly Researches in Allied education	2019	2455-3085	https://old.rrjournals.com/past-issue/a-study-of-english-language-teaching-in-india/