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1. Name: Dr. Ashok Verma
 2. Designation: Professor
 3. Institution: Department of English
Bhagat Phool Singh Mahila Vishwavidyalaya, Khanpur Kalan,
District Sonapat, Haryana.
 4. Residential Address: Professor Residence No. 7, Bhagat Phool Singh Mahila
Vishwavidyalaya, Khanpur Kalan, Sonapat, Haryana, PIN-131305
 5. Contact No.: 9813671214
 6. Email id: ashokverma@bpswomenuniversity.ac.in
 7. Date of Birth: 15-01-1979
 8. Areas of Academic Interest: Marginal Writings, Postcolonial Literatures
 9. Educational Qualification: Ph.D.
 10. ORCID ID: 0009-0007-2486-4814

Teaching Experience: 25 years

Duration	Employer	Position	Pay Scale
20.12.2001- 30.06.2008	Department of Higher Education Haryana	Lecturer	8000-275-13500 10000-375-16300
01.07.2008 onwards	BPS Mahila Vishwavidyalaya, Khanpur Kalan	(Assistant/ Associate) Professor	15600-39100+G.P. 7000 Level 14 (Since 20.12.2017)

Research Papers Published

Sr. No.	Title of the Paper	Journal, Volume, Year, Page Nos.	ISSN	National/ International
1.	Krishna Sobti's <i>Listen Girl!</i> : A Feminist Reading	<i>OASIS</i> Vol 3 No. 1 June 2011 (64-73)	0975- 4334	National

2.	Deconstructing Power Structures in Premchand's "Thakur's Well"	<i>Language in India</i> , Vol. XI, July. 2011 (194-202)	1930-2940	International
3.	Protest as a Replacement Model: A Study of Krishna Sobti's <i>Sunflowers of the Dark</i>	<i>Language in India</i> Vol. XII, January 2012 (116-126)	1930-2940	International
4.	<i>Streedhan</i> as Power: Reading Sobti's 'Traditional' Characters	<i>Literati</i> , Winter (3.2) 2013 (46-51)	2248-9576	National
5.	Negotiating Power: Maitreyi Pushpa's "The Verdict"	<i>Language in India</i> Vol. 14:3, March 2014 (72-82)	1930-2940	International
6.	Pasho as a 'strong' Woman: Reading Sobti's <i>Memory's Daughter</i>	<i>Language in India</i> Vol. 14:4, April 2014 (23-31)	1930-2940	International
7.	Repression or Hegemony: Power play in the Social Order of <i>Zindaginama</i>	<i>Humanities and Social Sciences Review</i> CD ROM 3(1): 1-6(2014) (1-6)	2165-6258	International
8	The Bliss of Life in Sobti's Fiction	<i>Language in India</i> Vol. 14:7, July 2014 (75-93)	1930-2940	International
9	A Historical (Re) Construction of the 'shudra' Identity: Jotirao Phule's <i>Cultivator's Whipcord</i>	<i>The Context</i> 1.2 2014 (36-45)	2349-4948	International
10	Locating Generational Gap in Jhumpa Lahiri's <i>The Unaccustomed Earth</i>	<i>The Context</i> 2.2 2015 (118-126)	2349-4948	International

11.	Ideological Contours of (non) Violence: Reading Manohar Malgonkar's <i>A Bend in the Ganges</i>	<i>Research Scholar</i> Vol. 3, Issue 2 2015 (296-300)	2930-6101	National
12.	Striving to be in the Mainstream: Maitreyi Pushpa's Elegiac Portrayal of the Kabutara Community in <i>Alma Kabutari</i>	<i>International Journal of English Language, Literature and Humanities</i> , Vol. III Issue IV, 2015 (197-202)	2321-7065	International
13.	Politics of Language in "Oorakali"	<i>International Journal of English Language, Literature and Humanities</i> , Vol. IV, Issue V 2016 (334-41)	2321-7065	International
14.	(De) Mythification of Female Sexuality: Revisiting Sobti's <i>Mitro</i>	<i>Indian Ethos</i> Winter 2017	2249-4324	National
15.	Revisiting History from Dalit Perspective: Sharankumar Limbale's Towards an Aesthetic of Dalit Literature	<i>Education Times</i> Vol. VIII, No. 4 July-August, 2018	2319-8265	National
16.	Savitri Revisited: Maitreyi Pushpa's "Rai Praveen"	<i>LangLit</i> Vol. 7 Issue 2, December 2020	2349-5189	International
17.	Dalits and the Question of Representation: A Case Study of Premchand's "Shroud"	<i>LangLit</i> Vol. 9 Issue 1, August 2022 (243-248)	2349-5189	International
18.	Celebrating Otherness of the Tribal Culture: Mohonto Panging's <i>Keerook and Other Stories from North East India</i> and Dayaram Verma's <i>Siyang ke Us Paar</i>	<i>International Journal of English and Studies (IJOES)</i> Vol. 05, Issue No. 04 April 2023 (203-208)	2581-8333	International
19.	Memories of Violence and Wartime Discourse: A Study of Haruki Murakami's <i>The Wind-Up Bird Chronicle</i> and Kenzaburō Ōe's <i>The Silent Cry</i>	<i>MEJO</i> Vol. 8, February 2024 (333-349)	2581-5768	International
20.	We Know What Poonachi Thinks: A Study of Animal Subjectivity in Perumal Murugan's <i>Poonachi or The Story of a Black Goat</i>	<i>MEJO</i> Vol. 8, February 2024 (350-60)	2581-5768	International

Full Papers in Conference Proceedings

Sr. No.	Title	Venue of Conference (days)	Details of Conference Publication Page nos./Year	ISSN/ ISBN
1.	From 'Docility' to 'Unreliability': Re-reading Women Characters in Manohar Malgonkar's <i>A Bend in the Ganges</i>	HMV Jalandhar Punjab	<i>International Conference on English Language & Literary Studies</i> Publisher: Hans Raj Mahila Mahavidyalaya, Jalandhar (127-130) 2012	978-81-923858-0-8
2.	Women Emancipation and A Gendered Society: A Study of Krishna Sobti's <i>The Heart has its Reasons</i>	Dev Samaj College, Ferozepore City Punjab	<i>National Seminar on "Prospects of Indian Writing in English: Issues and Expressions"</i> Publisher: Dev Samaj College for Women, Ferozepur City (39-42) 2012	978-81-922709-1-3

Chapters in Books:

Sr. No.	Title of the Chapter	Title of the Book	ISBN	Publisher
1.	Dalit Literature: A Discourse	<i>Dalit Literature: Challenges and Potentials</i>	81-8043-066-9	Creative Books, New Delhi (62-68) 2009
2.	Traditions as Cultural Markers in Jhumpa Lahiri's Short Stories	<i>Ethnicity/Multiculturalism</i>	81-8043-075-8	Creative Books, New Delhi (144-151) 2010
3.	Filial Piety Vs Growing Individualism: Locating the Cultural Shift in Krishna	<i>Indian Contours: A Compendium of Essays on Contemporary Indian</i>	978-81-923858-3-9	Uttam Publishers, (93-105) 2012

	Sobti's Novels	<i>English Literature, Media and Culture</i>		
4.	The Act of Translation: The Postcolonial Perspective(s)	<i>Translation, Bi-lingualism and Pedagogy: Possibilities, Potentials and Pitfalls.</i>	81-8043-095-2	Creative Books, New Delhi, (123-132) 2012
5.	Responding to the 'Alien' Milieu: Jhumpa Lahiri's "Mrs. Sen's" and "The Third and Final Continent"	<i>Diaspora Literature: Studies in Theories and Culture</i>	978-81-8435-535-2	Adhyayan Publishers, New Delhi, 2017 (73-80)
6.	Negotiating Marginality through Female Body: Revisiting Marginal Women Characters in Krishna Sobti's <i>Zindaginama</i>	<i>Paradigms of Marginality: A Critical Assessment</i>	978-93-5324-086-8	Kalpaz Publications, New Delhi
7.	Dalit Consciousness and Autobiography: Reading Sushila Takbhore's <i>Shikanje ka Dard</i>	<i>Dalit Women Autobiographies: Convergences and Divergences</i>	978-93-5324-616-7	Kalpaz Publications, New Delhi, 2021
8.	Dalit Autobiography and Santram B.A.'s <i>Mere Jeevan Ke Anubhav</i> : A Critique	<i>Dalit Men Autobiographies: Convergences and Divergences</i>		Kalpaz Publications, New Delhi, 2021
9.	Introduction	<i>Post Modern Voices in Indian English Literature</i>	978-93-90588-06-0	Authorspress, New Delhi, 2021
10.	Interrogating the Received Sense of History and Myth: Poile Sengupta's <i>Thus Spake Shoorpanakha, So Said Shakuni</i>	<i>Cultural Encounters: Modern Indian Literary Scene</i>	978-93-81818-83-1	2023

Participation and Papers presented in Conferences/Seminars/Workshops/Symposia etc.

Sr. No.	Title of the paper presented	Title of the Conference/Seminar etc & Organizer	Date(s) of the event	Whether International/ National/ State/ Regional/ University or College level
1.	Problems of Spoken English in India	Prevailing Scenario of English Language: A Realistic Appraisal Govt. College, Gohana, Haryana	30-31 January 2004	National
2.	<i>Godaan</i> : Premchand's Elegy and the Tragic Life of the Tenant Farmers	Literature of Farmland: 1850-1950 Department of English, BPSMV, Haryana	03-04 September 2009	National
3.	Filial Ingratitude in Shakespeare's <i>King Lear</i>	Shakespeare as Critic in His Time and Ours: Literary, Social, Political	08-10 October 2009	International
4.	The Fate of English: Searching for an Alternate Model	Higher Education: Beyond Empty Promises Govt. College of Education, Bhiwani, Haryana	18 January 2010	National
5.	Traditions as Cultural Markers in Jhumpa Lahiri's Short Stories	Ethnicity/Multiculturalism: Identity Politics & Cosmopolitanism in Contemporary Literature	26-27 March 2010	National
6.	Women Empowerment and a Gendered Society	Women Empowerment in India: Truth or Still a Distant Dream BPSM Girls Degree College, Haryana	19-20 January 2011	National
7.	Deconstructing Power	Literatures of the Margins in	28-29 January	National

	Structures in Prem Chand's "Thakur Ka Kuan"	English: Dalit, Subaltern and Minority M.M. PG College, Fatehabad, Haryana	2011	
8.	The Act of Translation: The Post-colonial Perspective(s)	Translation, Bilingualism and Pedagogy: Possibilities, Potentials, Pitfalls Govt. College, Ateli, Haryana	14-15 January 2012	National
9.	Women Empowerment and a Gendered Society: A Study of Krishna Sobti's <i>The Heart Has its Reasons</i>	Prospects of Indian Writing in English: Issues and Expressions Dev Samaj College for Women, Ferozepur City, Punjab	24 February 2012	National
10.	Male Disguise and Female Characters: A Case Study of Shakespeare's <i>As You Like It</i> and <i>Twelfth Night</i>	Women in Shakespeare: A Post Feminist Scrutiny VM Open University, Kota, Rajasthan	04-06 October 2012	International
11.	Repression or Hegemony: Power play in the Social Order of <i>Zindaginama</i>	IJAS Conference, Freiburg, Germany	03-06 December 2013	International
12.	A Historical (Re) Construction of the 'shudra' Identity: Reread at Jotirao Phule's <i>The Cultivator's Whipcord</i>	Margins, Globalization and the Postcolonial Panjab University Chandigarh	20-22 February 2014	International
13.	Mapping Generational Discord	New Trends in 20 th – 21 st Century English Language and	13-14 March	International

	in Diaspora: Jhumpa Lahiri's <i>The Unaccustomed Earth</i>	Literature BPSMV, Khanpur Kalan	2015	
14.	(Re)defining Social Relations through 'other' Voice: Maitreyi Pushpa's <i>Alma Kabutari</i>	Contesting 'Self' and 'Other': Identities of Caste, Tribe, Gender and Beyond Assam University, Diphu Campus	27-28 March 2015	International
15.	Dalit Writings and the Question of Language: Reading "Oorakali"	Pluralism and Multiculturalism in Teaching and Research of English Language and Literatures VIT Vellore, Tamil Nadu	15-16 April 2016	International
16.	Construction of the Kabutara Identity through Folk Belief: Reading Maitreyi Pushpa's <i>Alma Kabutari</i>	Folk Belief and the Supernatural in Literature and Film Island Dynamics, Longyearbyen, Norway	20-23 January 2017	International
17.	Revisiting History from Dalit Perspective: Sharankumar Limbale's <i>Towards an Aesthetic of Dalit Literature</i>	History Seen and Unseen: Thinking Historically EAST, Kanyakumari, Tamil Nadu	6-8 July 2017	International
18.	Literature and Multidisciplinarity: A Discourse	Budding Trends in Multidisciplinary Research Mother Teresa Women	8-9 September 2018	International

		University, Kodaikanal		
19.	Celebrating Cultural Diversity: Dayaram Verma's <i>Siyang Ke Us Paar</i> and Mohonto Panging's <i>Keerook and Other Stories from North East India</i>	Look North East to Act North East: Negotiating Cultural Diversity and other Contesting Issues Nehru College, Cachar, Assam	22-23 September 2019	National
20.	Regime and the Question of Human Rights: A Case Study of Shahnaz Bashir's <i>The Half Mother</i> and Maitreyi Pushpa's <i>Alma Kabutari</i>	6 th Annual South Asian Conference Dublin City University, Dublin, Ireland	19-21 April 2023	International
21.	Poor Faded Souvenirs of a Ruptured Culture: Locating the Presence of the Past in Krishna Sobti's poem "Galbahiyon Si.."	Partition of 1947: Reflections on Society and Literature Banaras Hindu University, Varanasi	31 st October -2 nd November 2023	International
22.	Negotiating Tribal Identity through Folklore: A Study of Mahasweta Devi's <i>The Book of the Hunter</i>	Deciphering Indian Folk Heritage: Revisiting the Past & Reevaluating the Present to Rethink the Future DMC, Assagao, Goa	10 th -11 th January 2025	National

Invited for Conferences/seminars/workshops/symposia to deliver lectures/ chair sessions

Sr. No.	Whether Lecture delivered/ Academic	Title of the Lecture Delivered	Title of the Conference/ Seminar	Date(s) of the Event	Organizer	Whether International/ National/ State/
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	Session Chaired					Regional/ University or College Level
1.	Academic Session Chaired		Victorian Literary Epoch	01 March 2011	Department of English, BPSMV	National
2.	Lecture delivered	Soft Skills: Some Random Thoughts	National Workshop Soft Skills	23-24 March 2012	Govt. College for Women, Bhodia Khera, Fatehabad	National
3.	Lecture delivered	Power and Society: Negotiating Challenges	Mirroring of Society in the Indian Literatures	21-21 March 2014	BLJS Tosham	National
4.	Academic Session Chaired		New Trends in 20 th – 21 st Century English Language and Literature	13-14 March 2015	Department of English, BPSMV	International
5.	Academic Session Chaired		Emerging Pattern of Indian Federal System	14-15 January 2016	BPS Institute of Higher Learning	National
6.	Academic Session Chaired		Pluralism and Multiculturalism in Teaching and Research of English Language and Literatures	15-16 April 2016	VIT Vellore, Tamil Nadu	International
7.	Academic Session Chaired		Literature as a Mirror to the Soul of a Culture	10 February 2017	Govt. College for Women, Tosham	National

8.	Academic Session Chaired		Contemporary Indian Literature: An Overview	6-7 March 2017	Pt. N.R.S. Govt. College, Rohtak	National
9.	Resource Person		Literature in Translation: An Overview	15 th -16 th February 2019	GBD College, Rohtak	National
10.	Technical Session Chaired		Interdisciplinary Perspectives on Teaching and Learning	03 May 2019	BPS Institute of Teacher Training & Research	National
11.	Technical Session Chaired		Draft National Education Policy 2019	25 July 2019	BPS Institute of Teacher Training & Research	National
12.	Resource Person	Negotiating Marginality: A Comparative Critique of Select Marginal Characters of Krishna Sobti and Maitreyi Pushpa	Paradigms of Marginality in Literature	20 th -21 st August 2019	Madurai Kamaraj University	International
13.	Resource Person		Workshop on Literary Theory and its Applications	18 th September 2019	Department of Humanities, DCRUST Murthal	State
14.	Lecture Delivered	Colonial Laws and Construction of Criminal Identity: A Reading of Select Texts on De-notified Tribes and Thugs	Refresher Course	23.09.2020	Madurai Kamaraj University	National

15.	Resource Person	Locating Social and Gender Conflicts in the Social Order: A Study of Select Indian Texts	Individual, Social and Gender Conflicts as Highlighted in Modern Literature	22-23 December 2020	Department of English & Comparative Literature, Madurai Kamaraj University, Madurai	International
16.	Session Chair	International Conference on Integrating Indigenous Knowledge System in Higher Education		29-30 November 2023	Department of Management Studies, BPSMV Khanpur Kalan	International
17.	Resource Person	State Level Online Series of Lectures	Submission of IIQA for NAAC Accreditation	24. 06.2024	Directorate of Higher Education, Haryana	State
18.	Key Note Address	Indigenous Literature: Retrospects and Prospects		10.08.2024	MDSD College, Ambala Cantt.	National
19.	Session Chair	Marginality and Violence in Literature: Assessing Role and Impact as Agent of Solution	2025 AAS-in-Asia Conference	2 nd June 2025	Association of Asian Studies, Kathmandu, Nepal	International
20.	Resource Person	Refresher Course in Languages, Comparative Literature & Cultural Studies	Marginality in Contemporary Times: A Literary Perspective	01.07.2025	UGC MMTTC, GNDU Amritsar	National
21.	Resource	Refresher Course on	Alternative Readings of	12.12.2025	UGC MMTTC,	National

	Person	Current Trends in English Language & Literature	Myths: A Case Study of Contemporary Indian Retellings		Central University of Haryana	
22.	Resource Person	Sanskara: PG Orientation Programme	Communication Skills and Critical Thinking	17.12.2025	MSM Institute of Ayurveda, BPSMV	University
23.	Session Chaired	International Conference on Decolonising English Literary Studies: Indigenous Epistemologies, Counter-Narratives, and Knowledge Futures		30.04.2026	Central University of Haryana	International
24.	Resource Person	Refresher Course on Transforming Higher Education in the Digital Age: Innovation, Research and Academic Excellence	Maintaining Quality in HEIs: Opportunities and Challenges	04.07.2026	UGC MMTTC, Ramanujan College, Delhi University	National

Membership of Professional/Academic Bodies, Societies

1. The Shakespeare Association of India
2. Society for Promotion of English Language and Literature
3. Melus MELOW

Administrative Experience:

1. Dean, Faculty of Arts & Languages (2023-till date)
2. Director, Internal Quality Assurance Cell(2021-till date)

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3. Professor In-charge, Central Library (2023-2024)
 4. Chairperson, Department of English (2017-2020)
 5. Controller of Examinations (2016-17)